

Sonata N° 4

G minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045H

Solo Stimme / Voix / Part : B^b + C

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Andante ♩ = ca. 76

(all trills optional)

Trumpet

Piano / Organ



Measures 1-6 of the Sonata N° 4 in G minor. The Trumpet part begins with a trill on G4, followed by a melodic line. The Piano/Organ part provides harmonic support with chords and a bass line. Dynamics include piano (p) and trills (tr).

7



Measures 7-12. The Trumpet part continues with a melodic line, featuring a trill on G4. The Piano/Organ part provides harmonic support. Dynamics include mezzo-forte (mf) and piano (p).

13



Measures 13-18. The Trumpet part features a melodic line with a crescendo leading to a forte (f) dynamic. The Piano/Organ part provides harmonic support with a piano (p) dynamic and a crescendo.

19



Measures 19-24. The Trumpet part features a melodic line with trills and a decrescendo (dim.) leading to a piano (p) dynamic. The Piano/Organ part provides harmonic support with a decrescendo (dim.) and a piano (p) dynamic.

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Allegro non troppo ♩ = 100

First system of music, measures 1-3. The score is in 3/4 time with a key signature of two flats. The right hand starts with a forte (*f*) dynamic. The left hand features a complex rhythmic accompaniment with sixteenth-note patterns.

Second system of music, measures 4-6. The right hand continues with a melodic line, marked mezzo-forte (*mf*). The left hand accompaniment remains active, also marked *mf*.

Third system of music, measures 7-9. The right hand shows a crescendo leading to a forte (*f*) dynamic. The left hand accompaniment features block chords and a steady bass line.

Fourth system of music, measures 10-12. The right hand continues with a melodic line. The left hand accompaniment is marked *cresc.* (crescendo).

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure (13) starts with a forte (*f*) dynamic. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. A repeat sign is present at the beginning of measure 13.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The dynamics are not explicitly marked in this system.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves of the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

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